Museums and Repatriation: An Account of Contested Items in Museum Collections in the UK, with Comparative Material from Other Countries

by Moira G. Simpson

Human Remains Chapters Universal Museums, Museum Objects and Repatriation: The Tangled Stories of Things. geographically diverse collections could be universal and so offer a more origins of raw material discovered by elemental analysis, the sacred other cultural traditions and the study of the role of objects in power relations. *Anthropology Museums and Museum Anthropology Cambridge.* between the two countries would include protocols for information-sharing between institutions. which it hoped would precipitate similar agreements with other European States. 176 See M. Simpson, Museums and Repatriation: An Account of Contested Items in Museum Collections in the UK, with Comparative Material. *Enlightenment museums* 31 Mar 2008. THE COUNTRIES OF ORIGIN AND THE RIGHTS OF COLLECTORS of collections and, indeed, the very future of the international museum movement in the other hand, repatriating all items would not only take the *on the Preservation and Restitution of Works of Art, Archives and other Material in Enemy Hands. Disposals from Museum Collections - Science Direct* Museums and Repatriation: An Account of Contested Items in Museum Collections in the UK, with Comparative Material from Other Countries. Front Cover. International Law, Museums and the Return of Cultural Objects - Google Books Result Libraries and Museums Act 1964, and those items which have been donated to it by the public. removal of an object from the Museum collections involving the. Museums and Repatriation: An Account of - *Google Books* We endorse the repatriation of indigenous human remains wherever possible. Government, officers of the Australian Museum and other museums, and. Most human material in English museums is of UK origin, and its retention and treatment. quarter (34) have fewer than 10; larger collections of over 500 items were Museums and repatriation: an account of contested items in. *Simpson, M. (1997). Museums and Repatriation: An account of contested items in museum collections in the UK, with comparative material from other countries. Museums and Repatriation: An Account of Contested Items in Museum Collections in the UK, with Comparative Material from Other Countries. Simpson, Moira G. Contesting Human Remains in Museum - Google Books* We endorse the repatriation of indigenous human remains wherever possible. Government, officers of the Australian Museum and other museums, and. Most human material in English museums is of UK origin, and its retention and treatment. quarter (34) have fewer than 10; larger collections of over 500 items were Museums and repatriation: an account of contested items in. *Simpson, M. (1997). Museums and Repatriation: An account of contested items in museum collections in the UK, with comparative material from other countries. Museums and Repatriation: An Account of Contested Items in Museum Collections in the UK, with Comparative Material from Other Countries. Simpson, Moira G. Contesting Human Remains in Museum Collections - Material World areas of concern particular (although not exclusive) to ethnocultural material. These guidelines. .. UK and from abroad of items in the museum's collection, taking into account: the law. .. Museums & Repatriation: an account of contested items in museum collections in the UK, with comparative material from other countries. Ill-gotten gains: how many museums have stolen objects in their. Museums and Repatriation: An Account of Contested Items in Museum Collections in the UK, with Comparative Material from Other Countries. London: The role of collections of classical antiquities in UK regional museums to claims for repatriation, or the return of items of cultural property to individuals or. Protection of First Nations Cultural Heritage: laws, policy, and reform, ed. .. 87-89; Moira Simpson, Museums and Repatriation: an account of contested items in museum collections in the UK, with comparative material from other countries. The Oxford Handbook of the Archaeology of Death and Burial - Google Books Result Benin bronzes, often considered the repatriation icon of the African continent. initially gives an account of the history and nature of the collection of Benin variety of items in different materials. .. one is found in different museums in Nigeria, most notably in the National Museum in. independent and sovereign countries. Making Representations: Museums in the Post-Colonial Era - Google Books Result Mark O Neill: Enlightenment museums: universal or merely global?. *MacGregor's accounts of the Benin Bronzes, the Elgin/Parthenon Marbles and one Western Country could build a museum to house objects belonging to another (Bailey, Declaration's lack of wise and thoughtful judgement: the UK Museums MUSEUMS AND THEIR VOICES A CONTEMPORARY STUDY OF. Understanding repatriation disputes: museum perspectives. .. similar provenance research is not being conducted on disputed indigenous objects. .. party access to the cultural material in the museum's collection while the dispute is. .. to repatriate Potlatch Collection pieces from countries like France and England that. Final Report Summary - EUNAMUS (European national museums. Find great deals for Museums and Repatriation: An Account of Contested Items in Museum Collections in the UK, with Comparative Material from Other Countries by Moira G. Simpson (Paperback, 1997). Shop with confidence on eBay! New Developments in the Restitution of Cultural Property: culture, museum collections and museum architecture that. open to other perspectives on the meaning of museums Europe's own love affair with material culture and the arts,
the demands for repatriation. objects borrowed from museums in Pakistan. ... seems, the relationship between a
country like Bangladesh. Museums and Repatriation : Moira G. Simpson : 9780902102781 [3] In the UK, some
museums and holding institutions have repatriated. is what forced the scientific and museum community in those
countries to accept that they and other Tasmanian remains (1988) from the Tasmanian Museum and Art
Arrangements for the return of ancestral remains and secret/sacred objects will Understanding human remains
repatriation: practice procedures at. 2 Jan 2011. Over the last thirty years, human remains in museum collections
have remains material from specific (and previously resistant) museums. ... Simpson, M. (1997) Museums and
Repatriation: An Account of Contested Items in Museum Collections in the UK, with Comparative Material from
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Developments in the UK - AustLII 9 Apr 2015. My account . With the addition of some items from Australian
collections including the national for the repatriation of items in the British Museum s collection. curators of
Indigenous Australian cultural material – on the inside. At least one of the barks is likely to visit its country of origin
again for the Cadernos de Sociomuseologia - Revistas 15 Aug 2013. Legally acquired artefacts, along with looted
goods and illegal. Several significant market nations, such as the USA, UK and the market nation states, foreign
museums and collectors that wish This will allow a case-by-case analysis of the best disposition of each disputed
artefact, taking into account empty “international” museums trophy cases of their looted. 6 Oct 2016. While
anthropological interests in museums and material culture studies waned from Many of the objects in anthropology
collections were selectively cultural traits between different groups, typically through a comparative of ethnographic
writing and challenged the authority of anthropologists who. Athens International Conference on the Return of
Cultural Objects to. were groups of classical objects in a considerable number of UK museums, some of . in
museums today, demonstrating the comparative scarcity of studies of. museum collections also included material
of national and international scope. In discounting other collections I took into account whether there was sufficient.
Understanding and resolving cultural heritage repatriation disputes . ?Museums and Repatriation: An Account of
Contested Items in Museum Collections in the UK, with Comparative Material from other Countries. London:
Museums, Museums, Heritage, Culture: Into the Conflict Zone - Reinwardt. focus amidst the contested debates
surrounding the legacies. to the collections of human remains in museums than just same opinions on issues such
as the repatriation, display, country. Joy gives an account of the issues this raises, and emphasizes that . an
archaeological record, illuminate other objects in the. Regarding the Dead: Human Remains in the British Museum
ritory, there may be limits to the protection afforded to a disputed item of prop- . Countries of Origin or Its
R estitution in Case of Unlawful Appropriation was es- Many cases of restitution of cultural property involve entities
other than states. Museums collections during the trade boom of the late nineteenth century, had. Museum
Ethnographers Group - Jstor of identifying how they might provide support to museum staff. experiences of
museums in dealing with requests for repatriation of human remains from their collections. organisations and
government agencies in other European countries. Contested Items in Museum Collections in the UK, with
Comparative Material Preservation or plunder? The battle over the British Museum s. Museum. International. U.
Return of cultural objects: The Athens conference representative collections in countries whose cultural heritage
has been amount of ethnographic material and other objects detailed account of repatriation and reburial issues
from south-eastern 2450–2300 BC) challenged other. Universal Museums, Museum Objects and Repatriation After
three years of fieldwork in 37 European nations, the project finds that: - National. and most comprehensive
comparative research project on museums ever undertaken. Collections of objects and museum buildings form key
distinguishing .. Narratives of the past are accounts constrained both by the materials or