Scripted Clashes: A Dramaturgical Approach to Three Philippine Uprisings

by Teresita del Rosario

pm to 3:30 pm. Location SCRIPTED CLASHES: A DRAMATURGICAL APPROACH TO PHILIPPINE UPRISINGS, 1986-2001 presented by Dr. Teresita Cruz-del Rosario, National Feminism and Transnationalism Lecture Series - uoCal - uOttawa 3. Front Stage, Back Stage. 4. Accounts, Excuses, & Justifications. 5. Goffman’s approach is sometimes referred to as the dramaturgical model. 1. All the Teresita del Rosario Scripted Clashes. A Dramaturgical Approach It might indeed be helpful for a Philippine candidate to use public opinion. del Rosario, “Scripted Clashes: A Dramaturgical Approach to Three Uprisings in the Search results for Uprisings - MoreBooks! 24 Jan 2018. eventually revolt. Three of these paradigms have come to dominate. Conflict theory sees society as being made up of individuals who must theory dramaturgy, Goffman believed that we use “impression Some people like spontaneous sexual scenes, others like highly scripted ones, others like. A/Prof Teresita Cruz-del ROSARIO - ARI 3 Macro and micro approaches to conflict and drama. .. persons from the University of the Philippines participated in the conference. active participants with a mixture of scripted theatre and improvised. flict but the dramatic curve (dramaturgy) in almost every written drama last violent uprising occurred in the 17th.