The Untuning of the Sky: Ideas of Music in English Poetry, 1500-1700

by John Hollander

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The untuning of the sky: studies in the speculative music of English poetry, 1500-1700. Thesis (Ph. D.)--Indiana

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MUSICAL THEORY. 1. In using the speech as my text I follow the lead of The Untuning of the Sky: Ideas of Music in English Poetry, 1500–1700 (Princeton,