To Speak of Many Things

by Matys Fox

The Walrus and the Carpenter is a narrative poem by Lewis Carroll that appeared in his book *Through the Looking-Glass*. The poem was first published in 1872 and has since become one of Carroll's most famous works. The poem is a dialogue between the Walrus and the Carpenter, who are two marine animals, as they speak of many things. The poem is notable for its use of nonsensical language and is often used as an example of Carroll's use of language to create a sense of wonder and imagination.

The poem begins with the Walrus speaking to the other Oysters, who are also present. The Walrus asks the Oysters if they have any questions or if they want to talk about anything. The Oysters all say that they would like to talk about many things, and the Walrus agrees to talk about them. The Walrus and the Carpenter then proceed to talk about many different things, including shoes, ships, sealing-wax, cabbages, and kings.

Throughout the poem, the Walrus and the Carpenter use language that is often nonsensical and impossible to make sense of. This is intentional, as Carroll was known for his use of language to create a sense of wonder and imagination. The poem is also notable for its use of repetition, as the Walrus and the Carpenter repeat many of the same phrases throughout the poem.

The Walrus and the Carpenter is a classic example of Carroll's use of language to create a sense of wonder and imagination. The poem is a testament to Carroll's ability to use language in a way that is both nonsensical and accessible, and it continues to be enjoyed by readers of all ages.
things: Of shoes -- and ships -- and sealing-wax -- Of cabbages -- and kings -- And why the sea is boiling hot -- And whether pigs have wings. To talk of many things - Constant.vzw and whether pigs have wings---- and Brett Kavanaugh. The time has come to speak---loudly---about Brett Kavanaugh. Succinctly, this fascist